

Mar 4-77

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, March 4, 1977.

PRESENT: Dean A. Pinsky (Chairman)
Professors R. Allison, D. Andrus, F. Barry, J. Cazalet,
P. Cohen, E.F. Cooke, M. Dewes, S. Friedland, R.T. Gordon,
R. Greenberg, D. Jones, J.A. Kelly, J.C. Krause, W. Krol,
L. Lacroix, P. Landsley, J. Locke, F.R. Mulvey, S. Paikowsky,
W. Reznicek, J.I. Smith, P. Spensley, N. Springford, G. Walters,
T. Waugh, I. Whittome.

Faculty of Arts Rep. Prof. W. Francis

Student Rep. K. Habush, M. Sugden

APOLOGIES: G. Gross, B. MacKay and K. Adams, Registrar.

1. It was moved by Associate Dean E.F. Cooke and seconded by Associate Professor Spensley that the minutes of the meeting of February 4, 1977 be approved.

CARRIED

2. Chairman's Remarks

- 2.1. With regard to new space for Visual Arts the Chairman explained that no decisions have yet been reached regarding acquiring additional space as requested. Meetings with Messrs Bordan and Petolas will be held shortly to discuss our current needs.

Whether the Champlain Motors deal comes through was still an open question. He explained that Fine Arts had been offered a new building with 17 floors, but the type of space it provided was not suitable for our Faculty. The same people have more recently indicated a willingness to build to our specifications in the vicinity of Stanley and De Maisonneuve, but this possibility is extremely tentative.

- 2.2. We had hoped that this meeting would be the first of the permanent council. Unfortunately nominations were slow coming in. We received 7 nominations, but none in the tenured category where 1 for Performing Arts and 2 for Visual Arts are required. If there are not sufficient nominations received soon, the Chairman will take action to resolve the problem, but hopefully it will be settled within the next 2 weeks.
- 2.3. There is a meeting of Senate today concerning the Deans' Model for a new university structure and the Rector is anxious to have it adopted. Everyone is invited to attend this meeting. The Chairman remarked that The Georgian and FYI had reported the facts adequately and have aired some of the feelings which have arisen in relation to this matter and whether it should be accepted in part or in whole.

Associate Professor P. Spensley asked how the Faculty of Fine Arts would be affected by the new model and the establishment of colleges?

Dean Pinsky replied that the Faculty would continue to run Fine Arts programmes and control their content as it presently did. The Chairman pointed out, however, that if the divisional structure was not adopted in the new Arts and Science Faculty, our Divisional structure might have to be done away with for the sake of symmetry. This could mean that we might have to adopt a departmental structure.

Associate Dean Cooke indicated that he could not see any benefits to be derived under the new model that could not be achieved under the present structure. He felt that there were no benefits whatever that cannot be improved upon or which could not be accomplished now. The problems which presently exist would continue to exist under the new Model as well.

The Chairman agreed that theoretically this was true, however, he felt that the new Model offered a new means for change.

Associate Dean Cooke wished to have recorded and made known to Senate his views on the model.

Professor W. Francis remarked that Cambridge University had had many problems because of its use of the concept of colleges.

The Chairman noted that the model, designed as it had been, had a good chance of avoiding those problems because the areas of conflict had been identified. Others who have lived with a model such as this for many years, like the University of Toronto, have not experienced these problems.

Associate Professor P. Spensley explained that he felt the document was not explicit enough in explaining the differences between programmes and colleges.

It was moved by Assistant Professor W. Reznicek and seconded by Professor G. Walters that a straw vote be taken to determine if this council supports in principle the nature of the Model as proposed.

DEFEATED

2 In Favour
9 Opposed
14 Abstentions

.../3

The Chairman summarized as follows: a) The departments will merge into a single Faculty of Arts and Sciences. b) There will be two Vice-Rectors, one for Arts and Sciences and one for the other three Faculties. c) Some number of units such as colleges will be established.

It was moved by Associate Professor P. Cohen and seconded by Assistant Professor D. Jones that Senate be asked to give to Faculty of Fine Arts Council any resolution made on the Model and that discussions be postponed until Council had a chance to reply.

CARRIED

23 In Favour
2 Abstentions

3. Curriculum Report

Associate Professor P. Cohen presented the proposed course Theatre C330 Popular Musical Theatre as a summer offering only.

Associate Dean Cooke remarked that in order to present this course properly a certain amount of support material would be required. He queried whether all resources were available and whether the library could provide the needed texts?

Associate Professor R. Greenberg explained that the Curriculum Committee had looked into the problem of available materials for the course and explained that most of the resources would be in place in time for the summer course.

Professor J. Cazalet reiterated that this course was not a proposal for a programme but rather an introductory course which would be given this summer only.

Assistant Professor R. Greenberg further explained that it was the Committee's understanding that basic texts would be available and that specific articles would be zeroxed and sold to the students for added material.

It was moved by Associate Professor P. Cohen and seconded by Professor N. Springford that the proposed course, Theatre C330, be put on the summer schedule.

CARRIED

24 In Favour
1 Abstention

Having no further business to discuss, the meeting was adjourned at 11:50 a.m.